FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00141083-A **Type of Permit:** FILMING **Release Date:** 08/16/2018

**Production Company** CBS CORPORATION

**Insured Company Name** CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

**Production Title** SEAL TEAM EP NO. 204

**Type of Production** TV Drama

**Producer** Wayne Carmona

**Director** Gonzaco Amat

**1st AD** Xocat Blymyer

**Production Manager** Wayne Carmona

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

**Location Assistant** Isaac Ardolino
Primary Phone Mobile - 310-739-3341
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |

**Total Permit Fee** $109.00

**Number of Locations** 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141083-A | **Location Manager** | Ross Day |
| **Production Company** | CBS CORPORATION | Primary Phone | Mobile - 213-216 -5246 |
| **Insured Company** | CBS CORPORATION | Secondary Phone | |
| **Production Title** | SEAL TEAM EP NO. 204 | | |

| | |
|---|---|
| **Location Address** | 506 S Grand Ave, Los Angeles, CA, 90071 |
| **Location Name** | BILTMORE HOTEL |
| **Location Type** | Hotel |
| **Prep Dates** | 8/15/2018 - 8/15/2018 07:00 - 19:00 1 day |
| **Film Dates** | 8/16/2018 - 8/16/2018 10:00 - 23:59 1 day<br>8/17/2018 - 8/17/2018 12:00 - 21:00 1 day |
| **Strike Dates** | 8/20/2018 - 8/20/2018 07:00 - 17:00 |
| **Hold Dates** | 8/18/2018 - 8/19/2018 00:00 - 23:59 |
| **Open or Closed to the Public** | Open |
| **Generic Conditions** | *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.<br>*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.<br>All travel lanes and bike lanes shall be closed per the WATCH manual.<br>Community Survey Obtained<br>May not interfere with adjacent traffic lanes or adjacent bike lane<br>Must comply with attached conditions<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with merchant activity.<br>No interference with pedestrian traffic<br>Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.<br>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br>Traffic control must be done in accordance w/MUTCD<br>Uniformed officers shall have a copy of the film permit in their possession and are |

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141083-A | **Location Manager** | Ross Day |
| **Production Company** | CBS CORPORATION | Primary Phone | Mobile - 213-216 -5246 |
| **Insured Company** | CBS CORPORATION | Secondary Phone | |
| **Production Title** | SEAL TEAM EP NO. 204 | | |

required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
CBS.Seal.141083.AL.pdf
CBS.Seal.141083.5thSSGrandESOliveWS.pdf
CBS.Seal.141083.Sfx.pdf
CBS.Seal.141083.Animal.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Catering Truck | 1 |
| Condors | 1 |
| Cranes | 1 |
| Generator | 1 |
| Honey Wagons | 1 |
| Semi Trucks | 3 |
| Stakebed Trucks | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Extras | 20 |
| LA City UFSO assigned | 43256 |
| Off-Duty/Retired LAPD Officer(s) | 3 |

**Filming Activities** Atmospheric Smoke Effects; Interior Dialogue; Notification Miho Deranja 213 663 9030; (Prep:15 crew at 11th and 9th service dock areas, set dressing, no generator or cabling); Gunfire 8/16 1000-2359 hrs, 8/17 1200-2100 hrs only; Dog; Strobes;

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Interior Semi-Automatic | 1/4 load | 10 - 15 | 10 - 15 |

**Special Effects:** F/X Permit # 27054

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Dust Hits | 10 - 15 | 10 - 15 |
| Squibs | 10 - 15 | 10 - 15 |

Description of F/X Scene: Flashbang grenades
UFSO required for sfx per Insp Owens and Insp Morel

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141083-A | **Location Manager** | Ross Day |
| **Production Company** | CBS CORPORATION | Primary Phone | Mobile - 213-216 -5246 |
| **Insured Company** | CBS CORPORATION | Secondary Phone | |
| **Production Title** | SEAL TEAM EP NO. 204 | | |

**Thomas Guide** **Page:** 634 **Grid:** E4

**Coordinator Note** No parking/posting/closures in front of 544 S Grand without prior approval; Companies must contact WaterGrill, 544 S Grand Ave, 213-891-0900 if parking/closing/posting on S Grand Ave in front of their address; May not park in loading zones or taxi zones without permission; May not block driveways or park restrooms, craft services, or generators without prior approval on S Grand Ave., W 5th St - W 6th St; Pedestrian access to crosswalk, sidewalks, and doorways must be maintained at all times unless previous arrangements have been made with each affected business. No interference with construction. LOADING ZONES ON OLIVE ST., BETWEEN 5TH ST. & 6TH ST. MUST BE KEPT CLEAR. DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION. CLOSURE REQUESTS ON THE S/S OF 5TH ST., OLIVE - GRAND SHOULD ONLY BE USED FOR GENERATOR PLACEMENT OR SMALL VEHICLE LOADING AND UNLOADING.

**Coordinator Note** UFSO required 8/16 1000-2359 hrs & 8/17 1200-2100 hrs

**Coordinator Note** 4-hour minimum due for UFSO on 8/15 per Insp Jumaane due to late cancellation 8/14

**Coordinator Note** Additional notification fee due for revised hours and added posting on 8/14

**Coordinator Note** Exterior gunfire canceled per M Webster 8/15 (notification fee still due)

**Coordinator Note** Rider A adds activities

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 330 S Main St, Los Angeles, CA, 90013 | **Crew Parking** | 330 S Main St, Los Angeles, CA, 90013 |
| Location Type : Other Location | | Location Type : Other Location | |

NOT A PERMIT

# Appointment of Stanley Production Services
# As Authorized Agent and Representative

I certify that I am a representative of CBS CORPORATION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 8/13/2018

Ross Day

Representative's Signature

Ross Day

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS CORPORATION

Name of Principal (i.e. company name) (Please Print)

Street: 4024 Radford Ave, ,
City: Studio City
State: California
ZIP: 91604

Principal's Mailing Address (Please Print)

213-216 -5246

Principal's Phone Number (Please Print)

Stanley Production Services

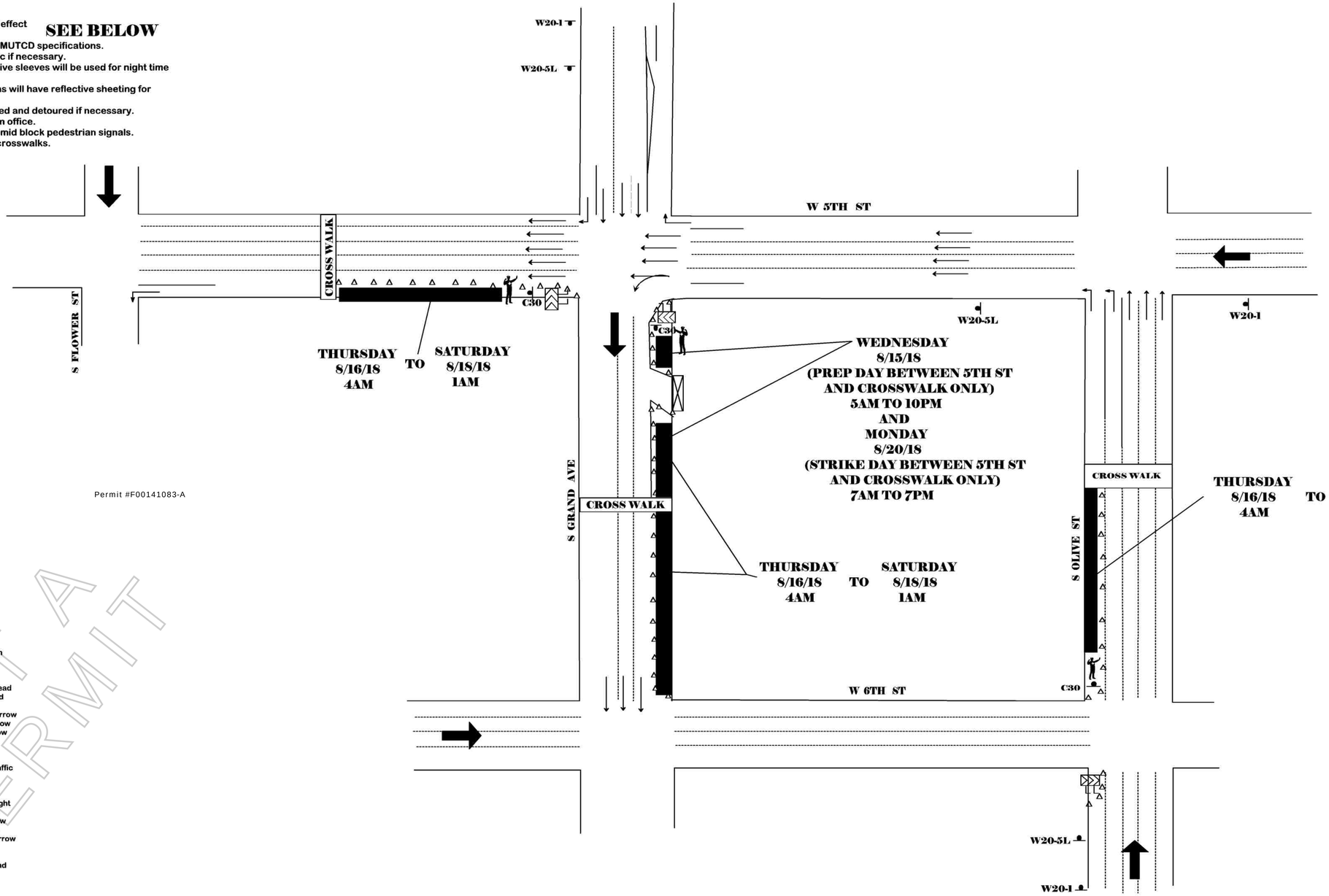
957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

# E/S CURB LANE CLOSURE ON GRAND AVE BETWEEN 5TH ST AND 6TH ST
# W/S CURB LANE LANE CLOSURE ON OLIVE ST BETWEEN 6TH ST AND NORTH TO MID-BLOCK CROSSWALK
# S/S CURB LANE CLOSURE ON 5TH ST BETWEEN GRAND AVE AND WEST TO MID-BLOCK CROSSWALK

Notes:
1. This closure will be in effect the hours of **SEE BELOW**
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

| | | | |
|---|---|---|---|
| DATE: | 8/14/18 | TIME: | 4:20PM |
| TO: | FILM LA | FROM: | RANDY |
| PERMIT# | PER FILM LA | | |
| COORDINATOR: | PER FILM LA | | |
| PRODUCTION CO: | SEAL TEAM SEASON 2 | | |
| LOCATION MANAGER: | CURTIS COLLINS | | |
| PHONE # | 818 - 203 - 7696 | | |




Permit #F00141083-A

TG 634/E-4

**MUTCD CODE**

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1P Share The Road

FILM LA PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00141083-A

Permit No: 27054

Date Issue 8/14/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3131.06

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Name: | FELIX, EDWARD G | Address: | 6118 Chesebro Rd | | | Phone: | (818) 929-5470 |
| Company: | e.f effects | City: | Agoura Hills | | | Mobile: | |
| Email: | edfxfx@gmail.com | State: | CA | Zip: | 90066 | Fax: | (818) 706-3672 |

2nd Operator: 2706.07 CHRISTIAN NELSON

Production Title: SEAL TEAM Production Company: CBS TV

Location: 506 S. GRAND AVE /501 S. SPRING ST. ALLEY

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

SHOOT OUTS WITH DEBRIS HITS, BODY AND HEAD HITS ON STUNTMEN AND FLASHBANG GRENADES

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

15-D80-1/2 ,12-Z17'S ,20-D60-1 ,30-SD70-4 AND 3OZ PHOTO FLASH

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF FELIX, EDWARD G, 3131.06 AND UFSO [REVISED DATES TO 8/16 & 8/17]

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**8/16/2018** TO **8/17/2018**

Fire Chief
By: OWENS/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

# City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

**Receipt Number: R18-091033**

**Receipt Date: Thursday, August 16, 2018**

Person Information: PRODUCTION STANLEY
957 WOODLAWN DR
THOUSAND OAKS, CA 91360

PID: P1555083

Received From: PRODUCTION STANLEY  Check No: 1361  Phone: (323) 579-1173

| Item: | Animal ID: | Reference No: | Price: | Each: | Amount: |
|---|---|---|---|---|---|
| PMT AML FLM | | 1 DOG | $680.00 | 1 | $680.00 |

Total Fees Due: **$680.00**

**Payments:**
Cash:
Check: $680.00
Credit Card:

**Total Payments Received: $680.00**

**Thank You!**

Change: $0.00
Balance Due: $0.00

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8865

Check Sale
Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 122000247
Account: ******9103
Check #: 1361
Total: $ 680.00

08/16/18 13:20:33
Inv #: 000000083 Appr Code: 402284
Trace: 936684 Batch#: 000470
Visa Tran ID: 718228973233010
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez  Transaction Date: 08/16/18  Print Date/Time: 8/16/2018 1:19:22PM

Make Check Payable to: Department of Animal Services

# APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allow
Applications Must B
Filled Out Complete

| | |
|---|---|
| Name of Applicant/Authorized Representative (Print Clearly): Stanley Production Services | |
| Address of Applicant (HOME): 957 Woodlawn Dr. | Phone: 323-579-1173 |
| City: Thousand Oaks CA | Zip: 91360 |
| Name of Business: CBS Corporation | |
| Business Address: 4024 Radford Avenue | Phone: 213-216-5246 |
| City: Studio City, CA | Zip: 91604 |
| Name of Production? Seal Team | |
| Name of Contacts/Production Managers: Ross Day | Phone Number: 213-216-5246 |
| | |
| EIDC Representative if Applicable: | Phone Number: |

**Purpose of Permit:** ☑ Commercial ☐ Non-Commercial

**Check One:** ☑ New ☐ Renewal

Have you ever been convicted of Animal Cruelty? ☐ Yes ☑ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ☑ Yes ☐ No

Have you read and understand the above mentioned Rules & Regulations? ☑ Yes ☐ No

Date(s) of Filming? 8/16 to 8/18

Time(s) animals will be filmed? 12AM am / pm to 12AM am / pm

Filming Address: 506 S Grand Ave / 529 S. Spring Street

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Interior/ Exterior Dialogue, Dogs in scene

## ANIMAL INFORMATION

| | | | |
|---|---|---|---|
| 1. Name of Agency/Owner: Justin Melnick | Phone: 917-535-3230 | Quantity | Type(s) of Animals |
| Address: 4024 Radford Avenue | | 1 | Dog |
| City: Studio City, CA | Zip: 91604 | | |
| Name of Handler: | Local Phone: | Address: | |
| 2. Name of Agency/Owner: | Phone: | Quantity | Type(s) of Animals |
| Address: | | | |
| City: | Zip: | | |
| Name of Handler: | Local Phone: | Address: | |

## Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules a Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the reques permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53 L.A.M.C. and such other sections as may be applicable.

8/16/2018
Date

Signature of Authorized Representative

## For Official Use Only

Receipt Number: RB0011033

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all othe applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

| | | | |
|---|---|---|---|
| Total Fees: 680 | Permit Fees: 680 | **INSPECTION** | |
| Permit Number: | Permit Issued: | Date: | Inspected By: / Approved By: |

NOT A PERMIT

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT